

Participant #

**2009 SEWING
DUE APRIL 10, 2009**

Name _____ Age (as of Oct. 1) _____

Address _____ Level of Clothing/Needlework _____

City _____ Zip _____ Number of Years in **Showcase** _____

Pattern Company _____ Number of Completed Years in Clothing/Needlework _____

Pattern Number _____ Phone Number _____

***(Any incomplete or late applications will receive an automatic 10 points off your total score.)**

Garment/s to be Modeled

Pattern Envelope

You **MUST** include a copy of the pattern and instructions (front **and** back of the pattern envelope) with the registration form. **CIRCLE** the view of the garment and indicate changes on your pattern envelope. Include a copy of instructions for the selected view.

Attach a sample/s of your fabric/s and/or yarn to the block/s below. Please indicate in the small box, what garment is made out of that fabric/yarn (shirt, pants, jacket, etc.). Minimum size of fabric sample: 2" x 2"

Please fill box with fabric sample

Please fill box with fabric sample

Type of material & care instructions

Type of material & care instructions

Name of parent or adult who will be staying to help:

Turn over page to check off the construction techniques used in making your garment.

Check the construction techniques for your garments to determine the level you will compete in at the Showcase. If you choose to use techniques above the beginner level you will be compete in the higher level. **WARNING** – You will be placed in the level with the highest marks. If you have questions, call the Extension Office or your Sewing Leader,

Beginning Construction Techniques

- | | | |
|--|---|---|
| <input type="checkbox"/> Elastic or draw string waistbands | <input type="checkbox"/> Seam Finishing (edge, pink, zigzag) | <input type="checkbox"/> Grading, clipping, notching |
| <input type="checkbox"/> Hems and other hand sewing skills | <input type="checkbox"/> Interfacing | <input type="checkbox"/> Patch and in-seam pockets |
| <input type="checkbox"/> Handling trims (trims may include | <input type="checkbox"/> Casings | <input type="checkbox"/> Velcro closures |
| pre-gathered lace, bias trims, or other | <input type="checkbox"/> Simple top stitching | <input type="checkbox"/> Understitching |
| flat trims. Ribbed knit trims are excluded) | <input type="checkbox"/> Sewing on hooks, eyes, snaps and buttons | |
| <input type="checkbox"/> Stay stitching | <input type="checkbox"/> Top stitching | <input type="checkbox"/> Decorative machine stitching |

Garments in this level should not have gathers, buttonholes or set-on waistbands. Basic trims may be used.

Do not use plaids, stripes, or fabrics requiring matching in beginning sewing. Fabrics with one-way designs should be cut in the same direction.

Intermediate Construction Techniques

- | | | |
|--|---|---|
| <input type="checkbox"/> Darts | <input type="checkbox"/> Waistband application | <input type="checkbox"/> Interfacing |
| <input type="checkbox"/> Stitch-in-the-ditch | <input type="checkbox"/> Seam finishes (overcast) | <input type="checkbox"/> Machine buttonholes |
| <input type="checkbox"/> Hems | <input type="checkbox"/> Gathering | <input type="checkbox"/> Simple flat yokes (excluding 2-tone western) |
| <input type="checkbox"/> Centered and lapped zipper, invisible | <input type="checkbox"/> Simple collars, avoid notched and lapel collars | |
| <input type="checkbox"/> Trims (include trims to be gathered, | <input type="checkbox"/> Exposed zipper application (pockets, etc.) | |
| bias trims, rib knit trims, and other trims) | <input type="checkbox"/> Simple soft pleats (excluding single or multiple panels of pleats) | |

Advanced Intermediate Construction Techniques

- | | | |
|---|--|---|
| <input type="checkbox"/> Yokes | <input type="checkbox"/> Collar | <input type="checkbox"/> Seam finishing including flat-fell binding |
| <input type="checkbox"/> Pattern alteration | <input type="checkbox"/> Cuff application | <input type="checkbox"/> Western styling |
| <input type="checkbox"/> Linings | <input type="checkbox"/> Fly | <input type="checkbox"/> Use of knits or woven fabrics |
| <input type="checkbox"/> Advanced Top stitching | <input type="checkbox"/> Bias detailing | <input type="checkbox"/> Pleats |
| <input type="checkbox"/> New closures (gripper snaps) | <input type="checkbox"/> Plaids, stripes, checks, or any | <input type="checkbox"/> Set-in sleeves (exclude sleeves made as straight |
| <input type="checkbox"/> Boning (retro) | fabric requiring matching | seam around shoulder & up side) |

Advanced Construction Techniques

- | | | |
|--|---|--|
| <input type="checkbox"/> Lingerie construction (slips, camisole) | <input type="checkbox"/> Tailoring-hand pad stitching | <input type="checkbox"/> French seam |
| <input type="checkbox"/> Tailoring-pressing techniques | <input type="checkbox"/> French whipped seams | <input type="checkbox"/> Leather or suede techniques |
| <input type="checkbox"/> Slot seam | <input type="checkbox"/> General tailoring skills | <input type="checkbox"/> Corded seam |
| <input type="checkbox"/> French or chain tacks | <input type="checkbox"/> Bound buttonhole | <input type="checkbox"/> Applied backing or lining |
| <input type="checkbox"/> Specialty fabric construction (woven sheers, wool, lacy fabric, pile, satin, metallic, brocade, leather, suede, etc.) | | |

NARRATION

The Showcase narrator will need to read a narration for your outfit. We will not write your narration for you. Please include your name, age, description of garment and some interesting information about yourself and sewing your project. Remember, someone else is reading your narration, so please use complete sentences and write in third person, such as "Sarah is modeling...", rather than, "I am modeling...", etc. Read the sample narration below if you need more ideas. Please keep the narration short at least 30 seconds to a maximum of 1 min. (50 to 100 words).

Twelve year old Sally Model is ready for a busy sports schedule this summer. The hot pink jogging suit she made for her sewing project is made from a cotton and polyester velour. The racer stripes were really hard to keep straight according to Sally, but they add a lot of contrast and interest to the outfit. The hood really feels good on chilly mornings says Sally who is a 4-year member of the Yellowstone Valley 4-H Club. Sally started sewing three years ago and sews many of her school clothes. This summer she's enrolled in Little League.